

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

Trombone & Piano

Bertrand Gay

EMR 4353

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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5 Mélodies d'Amour / 5 Liebeslieder

for Trombone and Piano

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Monday's Song

La Mélodie du Lundi / Montagslied

$\text{♩} = 63$

Trombone

Piano

$\text{♩} = 63$

f assez libre

4

7

11

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14

mf

14

mp

17

f *mp* *cresc.*

17

mf *p* *cresc.*

20

f

20

mf *f*

24

f

24

mf

67 $\text{♩} = \text{♩}$
 67 $\text{♩} = \text{♩}$
 3 f
 2 f

70 $\text{♩} = \text{♩}$
 70 $\text{♩} = \text{♩}$
 2 ff *rall.*
 ff *rall.*

Tuesday's Song

La Mélodie du Mardi / Dienstaglied

$\text{♩} = 69$
 Trombone
 $\text{♩} = 69$
 Piano f
 f

3 $\text{♩} = \text{♩}$
 3 $\text{♩} = \text{♩}$
 3 ff mf *portato*
 mp

6

mp

6

mp

Detailed description: This system contains measures 6, 7, and 8. The top staff (bass clef) features a melodic line with eighth notes and a dynamic marking of *mp*. The middle staff (treble clef) has a complex texture with sixteenth-note patterns and chords, also marked *mp*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

9

9

f

f

Detailed description: This system contains measures 9, 10, and 11. Measure 9 continues the complex textures from the previous system. Measure 10 shows a change in dynamics to *f* in both the middle and bottom staves. Measure 11 features a more active bass line in the bottom staff and a melodic phrase in the middle staff, also marked *f*.

12

12

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has a rest in the top staff and active accompaniment in the middle and bottom staves. Measures 13 and 14 continue the accompaniment with various rhythmic patterns and chords.

15

mf *p* *f*

mf *p* *f*

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has dynamic markings of *mf*, *p*, and *f* across the staves. Measure 16 continues with these dynamics. Measure 17 features a melodic line in the top staff and a steady accompaniment in the bottom staff, with dynamic markings *mf*, *p*, and *f* in the middle staff.

57

mf dolce

57

mf

60

ff

60

ff

63

mp

rall.

63

mp

rall.

Wednesday's Song

La Mélodie du Mercredi / Mittwochslied

$\text{♩} = 92$

Trombone

$\text{♩} = 92$

Piano

f

sfz

5

5

f

sfz

9

9

mf cresc.

9

mf cresc.

14

14

f *mp*

14

f *mp*

19

19

f

19

f

24

24

29

mf

29

mf

33

frapper ad lib.

f

33

frapper ad lib.

f

39

f

39

f

123 *rall.*

123 *mf rall.*

Thursday's Song

La Mélodie du Jeudi / Donnersatgslied

$\text{♩} = 100$

Trombone

$\text{♩} = 100$

Piano *ff*

5

5

9

9 *mf*

9 *mf*

13

Musical notation for measures 13-16. The top staff (bass clef) features a melodic line with slurs and accidentals. The bottom staff (grand staff) includes a piano accompaniment with chords in the right hand and a bass line in the left hand.

17

Musical notation for measures 17-19. The top staff (bass clef) continues the melodic line. The bottom staff (grand staff) shows a piano accompaniment with chords and a bass line.

20

Musical notation for measures 20-22. The top staff (bass clef) continues the melodic line. The bottom staff (grand staff) features a piano accompaniment with chords and a bass line. A double bar line is present at the end of measure 22.

23

Musical notation for measures 23-25. The top staff (bass clef) continues the melodic line. The bottom staff (grand staff) features a piano accompaniment with chords and a bass line. A dynamic marking *f* is present in measure 25.

82 *mf* *rall.*

82 *mf* *rall.*

Friday's Song

La Mélodie du Vendredi / Freitagsglied

Trombone $\text{♩} = 63$

Piano $\text{♩} = 63$ *f*

4 *mf*

4 *mp*

8

poco f

8

poco f

11

mp

11

14

f

14

17

mf

f 2

17

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